

Easter Fanfare

"O death, where is your victory?
O death, where is your sting?"

Michael Locke-Paddon
arr: Anthony DeBruyn

1 Corinthians 15.55

$\text{♩} = 108$

Musical score for the first system, measures 1-4. The score is in 4/4 time with a tempo of 108. It features six parts: Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, and Tuba. The key signature has two flats (B-flat and E-flat). The first four measures show the initial fanfare. Trumpet 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. The Horn plays a similar pattern. Trombone 1 and 2 play a more melodic line. The Tuba part is mostly silent, with a final note in measure 4. Dynamics are marked *mf* (mezzo-forte).

5 **A**

Musical score for the second system, measures 5-8. This section is marked with a box 'A' and a measure rest '5'. The score continues with the same six parts. The key signature changes to one flat (B-flat). The music becomes more melodic and features more complex rhythmic patterns, including triplets and slurs. Dynamics are marked *mf* with accents (>).

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9

Musical score for measures 9-12. The score is for six instruments: Tpt.1, Tpt.2, F Hn. 2, Tbn.1, Tbn.2, and Tba. The key signature is B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the brass parts, with some accents and slurs. The Tbn.2 part has a long note with a slur in the first measure.

13

Musical score for measures 13-16. The score is for six instruments: Tpt.1, Tpt.2, F Hn. 2, Tbn.1, Tbn.2, and Tba. The key signature is B-flat major. The music continues with the rhythmic pattern from the previous system, with some changes in dynamics and articulation. The Tbn.2 part has a long note with a slur in the first measure.

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B

17

Tpt.1

Tpt.2

F Hn. 2

Tbn.1

Tbn.2

Tba.

mf

mp

Only one

mp

mp

22

Tpt.1

Tpt.2

F Hn. 2

Tbn.1

Tbn.2

Tba.

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26

Musical score for measures 26-30. The score is for six instruments: Tpt.1, Tpt.2, F Hn. 2, Tbn.1, Tbn.2, and Tba. The key signature is B-flat major. Measure 26: Tpt.1 has a whole rest; Tpt.2 has a whole rest; F Hn. 2 has a half note G4; Tbn.1 has a quarter note G2; Tbn.2 has a quarter note G2; Tba. has a quarter note G2. Measure 27: Tpt.1 has a whole rest; Tpt.2 has a whole rest; F Hn. 2 has a half note A4; Tbn.1 has a quarter note A2; Tbn.2 has a quarter note A2; Tba. has a quarter note A2. Measure 28: Tpt.1 has a whole rest; Tpt.2 has a whole rest; F Hn. 2 has a half note B4; Tbn.1 has a quarter note B2; Tbn.2 has a quarter note B2; Tba. has a quarter note B2. Measure 29: Tpt.1 has a whole rest; Tpt.2 has a whole rest; F Hn. 2 has a half note C5; Tbn.1 has a quarter note C3; Tbn.2 has a quarter note C3; Tba. has a quarter note C3. Measure 30: Tpt.1 has a half note D5; Tpt.2 has a half note D5; F Hn. 2 has a half note D5; Tbn.1 has a quarter note D3; Tbn.2 has a quarter note D3; Tba. has a quarter note D3. Dynamics: *mf* for Tpt.1, *mp* for Tpt.2, *mf* for F Hn. 2, *mp* for Tbn.1, *mp* for Tbn.2, and *mp* for Tba.

31

Musical score for measures 31-35. The score is for six instruments: Tpt.1, Tpt.2, F Hn. 2, Tbn.1, Tbn.2, and Tba. The key signature is B-flat major. Measure 31: Tpt.1 has a half note D5; Tpt.2 has a half note D5; F Hn. 2 has a half note D5; Tbn.1 has a quarter note D3; Tbn.2 has a quarter note D3; Tba. has a quarter note D3. Measure 32: Tpt.1 has a half note E5; Tpt.2 has a half note E5; F Hn. 2 has a half note E5; Tbn.1 has a quarter note E3; Tbn.2 has a quarter note E3; Tba. has a quarter note E3. Measure 33: Tpt.1 has a half note F5; Tpt.2 has a half note F5; F Hn. 2 has a half note F5; Tbn.1 has a quarter note F3; Tbn.2 has a quarter note F3; Tba. has a quarter note F3. Measure 34: Tpt.1 has a half note G5; Tpt.2 has a half note G5; F Hn. 2 has a half note G5; Tbn.1 has a quarter note G3; Tbn.2 has a quarter note G3; Tba. has a quarter note G3. Measure 35: Tpt.1 has a half note A5; Tpt.2 has a half note A5; F Hn. 2 has a half note A5; Tbn.1 has a quarter note A3; Tbn.2 has a quarter note A3; Tba. has a quarter note A3. Dynamics: *mp* for Tpt.1, *mp* for Tpt.2, *mp* for F Hn. 2, *mp* for Tbn.1, *mf* for Tbn.2, and *mf* for Tba.

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37 **C**

Tpt.1

Tpt.2

F Hn. 2

Tbn.1

Both play

Tbn.2

Tba.

41

Tpt.1

Tpt.2

F Hn. 2

Tbn.1

Tbn.2

Tba.

Trumpet 1

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O death, where is your sting?"

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1 Corinthians 15:55

$\text{♩} = 108$

mf

5 **A**

mf

10

15

21 **B**

mf *mp*

34 **C**

mf

40

mf *f*

Trumpet 2

Easter Fanfare

"O death, where is your victory?
O death, where is your sting?"

Michael Locke-Paddon
arr: Anthony DeBruyn

1 Corinthians 15.55

$\text{♩} = 108$ A

6

11

16 B 8

29 *mp* *mp*

36 C *mf*

42 *mf* *f*

Horn in F 2

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mf

5 **A**

mf

10

15

20 **B**

mf

27

mf

33 **C**

mp *mf*

38

43

mf *f*

Trombone 1

Easter Fanfare

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mf

6

11

16

21 **B**

mp

25

mp

30

mp

mf

37 **C**

43

mf

mf

Trombone 2

Easter Fanfare

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$\text{♩} = 108$
2

A

7

12

B
Only one
mp

17

22

26
mp

C
Both play
mf *mf*

32

41
mf *mf*

Tuba

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$\text{♩} = 108$ ♩_3 **A**

8

13

18 **B**

23

27 **2**

35 **C**

43